

FOR IMMEDIATE RELEASE

MINIMAL | MAXIMAL

The Principle of Convergence

Les Extrêmes Se Touchent – The Extremes Touch (after Blaise Pascal)

With Simcha Brian Adam, Gianluca Bianchino, Bettina Blohm, Rachael Bohlander, Krystyna Borkowska, Richie Budd, William Carroll, Katie Chin, Judy Collischan, Fernando Colón-González, Andréa DeFelice, Maura Falfan, Otero Fuentes, George Goodridge, Elizabeth Knowles, Matthew Langley, Grant McGrath, Michael Nathaniel Meyer, Victoria Palermo, Stella Pfeiffer, Fred Poisson, Joan Reutershan, Marybeth Rothman, Arlene Rush, Jane Sangerman, RJ Wafer, Pamela J Wallace, Mariana Carolina Wuethrich, Cassandra Zampini.

Concept and Curation by Priska Juschka.

Exhibition Dates: June 27 – July 27, 2024

OPENING RECEPTION: THURSDAY, JUNE 27 | 5 – 8 PM

Press Release:

Lichtundfire is pleased to present and welcomes all to the Opening Reception of MINIMAL | MAXIMAL– The Principle of Convergence, curated by Lichtundfire's gallery director Priska Juschka as part of LICHTUNDFIREcuratorial.

Based on an Open Call, the exhibition seeks to widen the concept of carefully curated group exhibition by featuring visual relationships on a numerically larger scale with work in various media, painting, photography, sculpture, works on paper, and mixed media that echo, when exhibited together– the *idea of the convergence* of often viewed as polarized extremes.

This exhibition inspired by the philosophical observations and deductions by French mathematician, philosopher, physicist and pioneering social scientist Blaise Pascal brings together a large number of work with manifold techniques and artistic practices, reaching from Minimalism to Abstract Expressionism to abstracted, conceptual Figuration, and from small to larger formats.

Pascal's *Principle of Convergence* or in his words, *Les Extrêmes Se Touchent (The Extremes Touch)*, is an observation that all extremes, originating from different poles, in the end, reach each other as they come together and become a totality.

Nothingness and *Everythingness*, when they meet– become the same on a circular premise. *Circular Reasoning* is the deduction and conclusion that the *I know that I don't know* of Plato and Socrates becomes *I don't know, I am oblivious to that I know*; two opposites that – such as

flip sides of a coin – are part of one, and only exist together.

Pascal argued, we can only differentiate between the poles of the extremes as they gradually converge.

The artists in the exhibition with a range of work from minimalist and reductive to outwardly expressive and expansive, together visualize together visualize, as they near each other, the *Concept of the Convergence* of two seemingly opposite extremes that if they were absolute— would be indistinguishable, and would become one-.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: [https://www.facebook.com/lichtundfire\](https://www.facebook.com/lichtundfire)

LICHTUNDFIREcuratorial

Lichtundfire

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm

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