

FOR IMMEDIATE RELEASE:

JACDO

THE DAY I WALKED THROUGH THE DOOR

Curated by Elga Wimmer

Exhibition Dates: MAY 30 — JUNE 22, 2024

OPENING RECEPTION: THURSDAY, MAY 30 | 6-8 PM

Reception with the Artist: Wednesday, June 5 | 6-8 pm

Press Release:

Lichtundfire is pleased to present a solo exhibition by JACDO, conceived and curated by Elga Wimmer.

Jacques Dominique Joachim, aka Jacdo, born 1965 in the French diaspora Martinique, lives and works in Le Mans, France.

With a background in fashion design and graphic design, Jacdo is keen to explore new media. His interest spans Art Brut and African sculpture, rooted in the melting pot of the Caribbean, France and Africa.

Jacdo found optimism, hope, and inspiration during his travels in Latin America, North America, and Europe. This new body of work, his first show in New York, reflects Jacdo's ongoing search for identity. A French citizen, but with origins in the Caribbean island of Martinique, the artist hails from a mix of immigrants from Africa/Creole to European, Arab, Indian and Chinese.

Featured in this show, a series of paintings, *The Day I Walked Through The Door*, Jacdo alludes to African masks — in the spirit of Cuban artist Wilfredo Lam — muted to bright colors collaged with newspaper cutouts (as in *Breaking Free*, 2024), words in graffiti style appear on walls as background, seeming self-portraits (as in *Victim Nooo*, 2024).

Jacdo is a self-taught artist who heralds from a generation — so well visualized in Isaac Julien's *Paradise Omero*, (a reference to Homer's *Odyssey*) with the protagonist's journey from the Caribbean island of Saint Lucia to London — that finds a new home, while still dreaming of the islands of their youth.

The gritty feel of his paintings evokes the energy of Basquiat, but also Dubuffet and the French artist JR, who like Jacdo is pre-occupied with the dichotomy of a longing for both commitment and freedom.

Elga Wimmer, curator (elgawimmer@gmail.com - +1 646 5154898)

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment, please email Priska Juschka at info@lichtundfire.com

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Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

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Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment
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